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# HARP SOLO'S

- |  |                |   |                 |
|--|----------------|---|-----------------|
| 1. Butterflies   | Verdalle       | 64. Impressione   | Sodero          |
| 2. Valse Caprice   | Snoer          | 65. Le Matin  | Di Stefano      |
| 3. Idyl—Moment Musical   | Loukine        | 66. FUGA— (a) Al'egro mod.—(b) Mod. quasi And.—(c) Allegro. | Quintile        |
| 4. Intermezzo Romantic   | Kastner        | 67. Valse caprice   | Lapitino        |
| 5. Serenade Capricciosa  | Pinto          | 68. Peace Dance (for the Clark Irish Harp)                  | Pinto           |
| 6. The Faires Dream  | Robinson       | 69. RHAPSODY No. 1—(The Irish)                              |                 |
| 7. Fantasie (Last Rose of Summer)                                | Schuetze       | Introducing (3) popular melodies                            |                 |
| 8. Paraphrase—Robin Adair  | Pinto          | 1. Killarny.  |                 |
| 9. Scherzo—Reves—Apré le Bal                                     | Bousque        | 2. The Harp that once through TARA'S HALL.                  |                 |
| 10. Tarantella in C minor  | Naderman-Pinto | 3. Believe me, if all these endearing young charms.         |                 |
| 11. Petite Fantasie—(Last Rose of Summer)                        | Pinto          | 70. ALBUM OF OLD MASTERS.                                   |                 |
| 12. Paraphrase—Nearer My God to Thee                             | Mason          | 71. Corale  | Palestrina      |
| 13. One Sweet Solemn Thought                                     | Ambrosio       | 72. Galiarde  | Frescobaldi     |
| 14. Spring Thought   | Schuetze       | 73. Preludio  | Scarlatti       |
| 15. Berceuse   | Sodero         | 74. Giga  | Durante         |
| 16. Evening Hour   | Standing       | 75. Tema con variazione                                     | Corelli         |
| 17. Petite Petrouille  | Seibert        | 76. Gavotte   | Zipoli          |
| 18. Vision   | Verdalle       | 77. Pastorale   | Pergolesi       |
| 19. Lullaby—Berceuse   | Kastner        | 78. Allegro   | Turino          |
| 20. Souvenir d'Italie—Petite Barcarolle                          | Di Stefano     | 79. Andantino   | Cimarosa        |
| 21. Dance Characteristic   | Savastio       | 80. Minuetto  | Pagnani         |
| 22. "Heather Bells"  | Hamilton       | 81. Prayer from "Otello"                                    | Suerth          |
| 23. Dance of the Nymphs  | Seibert        | 82. Caprice   | Nicoletta       |
| 24. Fantasie Canadien  | Bambrick       | 83. Clear Sky— (Douce Eclat)                                | Achard-Prothm   |
| 25. Preludio in D flat   | Loukine        | 84. Evening (Berceuse)                                      | Davis           |
| 26. La Mandolinata   | "              | 85. Impromptu Caprice                                       | Quintile        |
| 27. Intermezzo   | "              | 86. The Lily (from the Floral Suite)                        | Pinto           |
| 28. Fantasie—Sur Kjerulf Berceuse                                | Pinto          | 87. Danza Fantastica  | Cella           |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne)        | "              | 88. Petite Dance Antique—(for the Clark Irish Harp)         | Pinto           |
| 30. Petite Berceuse  | "              | { Poem Erotique   | Grieg           |
| 31. At the Brook   | Loukine        | 89. { Largo—(from Xerxes)                                   | Handel          |
| 32. Impromptu  | "              | { Humoreske   | Dvorak          |
| 33. The Squirrel   | Togerson       | { Souvenir  | Drdla           |
| 34. "Sunset"   | Pinto          | 90. { Traumerie   | Schumann        |
| 35. The Daisy—Valse Caprice                                      | "              | { Farewell  | Beethoven       |
| 36. Impromptu  | "              | { Salut d'Amour   | Elgar           |
| 37. Dancing Shadows  | Standing       | 91. { Minuet—(Grandmother)                                  | Grieg           |
| 38. Barcarolle—Tales of Hoffman                                  | Seydel         | { Musical Moment  | Schubert        |
| 39. Capricé  | Pinto          | { Chant sans paroles  | Tchaikowski     |
| 40. The Violet   | "              | 92. { Berceuse—(from Jocelyn)                               | Godard          |
| 41. Russian Folk Melody— (Song of the Boatmen of Volga)          | Hass           | { Ronde d'Amour   | Westerhout      |
| 42. Etude de Concert   | Seydel         | 93. { Melody in F   | Rubinstein      |
| 43. The Lake Scene   | Pinto          | { Madrigale   | Simonetti       |
| 44. Prelude  | Loukine        | { Spring Song   | Mendelssohn     |
| 45. At the Spring  | Pinto          | 94. { Calm at Sea   | Schubert        |
| 46. "The Rosemary"   | "              | { Minuet in E   | Mozart          |
| 47. The Lily   | "              | { Adagio Sostenuto (from the Moonlight Sonata)              | Beethoven       |
| 48. Pastoral Reverie   | "              | 95. { Song of India   | Rimsky-Korsakov |
| 49. "Autumn Thought"   | Loukine        | { Prelude in C minor  | Chopin          |
| 50. Intermezzo—from the "Idealist"                               | Pinto          | { Nocturne—Op. 9 No. 2                                      | Chopin          |
| 51. Etudes—Six Petite Canons                                     | Togerson       | 96. { Evening Star  | Wagner          |
| 52. Scherzo  | Sodero         | { Andante   | Haydn           |
| 53. Rondo Capriccioso  | Cella          | 97. Air—(from Samson and Delilah)                           | Saint-Saens     |
| 54. The Wooden Shoe Dance—(for the Clark Irish Harp)             | Rogers         | (My Heart at thy Voice)                                     |                 |
| 55. Gavotte Antique "PYTHAGORA"                                  | Garagusi       | 98. Miniature Suite—(for Clark Irish Harp)                  | Pinto           |
| 56. The Nymphs   | Schildkret     | 99. Valse Caprice in D flat                                 | Massino         |
| 57. L'Elegante—Polk Caprice                                      | Lapitino       | 100. Suite—"Adirondacks Sketches"                           | Pinto           |
| 58. Valse Melodieuse   | Pinto          | 101. Suite—"Romantic"                                       | "               |
| 59. Paraphrase— "Believe me if all those endearing young charms" | "              | 102. Suite—"Floral Thoughts"                                | "               |
| 60. Réverie  | Holy           | 103. Mazurka de Concert                                     | Carlo Sodero    |
| 61. Pensiero Lontano   | Cella          | 104. Ella Wheeler Wilcox Poem "The Harp"                    | Lapitino        |
| 62. Oriental   | Nicoletta      | (Music setting for Harp Solo)                               |                 |
| 63. A Winter Tale  | Davis          | 105. Impromptu in Fa Minore.                                | Quintile        |
|  |                | 106. Legende  | Shaw            |
|  |                | 107. Nocturno   |                 |

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# BARCAROLLE

from the Opera „LES CONTES D'HOFFMANN”

HARP SOLO

J. Offenbach

Arranged for Harp Solo  
MAX SCHUSTER-SEYDEL, Op. 6.

Allegro moderato

The musical score is written for harp solo in B-flat major (two flats) and 6/8 time. It consists of four systems of music. The first system is marked 'Allegro moderato' and 'mp'. It features a melody in the right hand and a bass line in the left hand, with a large slur over the first two measures. The second system is marked 'f' and 'ritard.'. It continues the melody and bass line, with a large slur over the first two measures. The third and fourth systems are marked 'p' and 'pp' and are labeled 'wiegend.' (lulling). They feature a melody in the right hand and a bass line in the left hand, with a large slur over the first two measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

FACE

FAB D

ritard.

FACE

Handwritten notes: *A#E#.*, *A#Eb*, *L.H.*

Handwritten notes: *A#E#.*, *A#Eb*, *L.H.*

Handwritten notes: *A#Eb*

Handwritten notes: *A#Eb*, *f*, *L.H.*



First system of musical notation. The right hand part features a melodic line with a slur and a fermata. The left hand part features a bass line with a slur and a fermata. There are handwritten annotations "A7" and "L. H."

Second system of musical notation. The right hand part features a melodic line with a slur and a fermata. The left hand part features a bass line with a slur and a fermata. There are handwritten annotations "A7" and "ritard."

Third system of musical notation. The right hand part features a melodic line with a slur and a fermata. The left hand part features a bass line with a slur and a fermata. There are handwritten annotations "(Oder wie Beginn)", "p", "pp glissando", and "p".

Fourth system of musical notation. The right hand part features a melodic line with a slur and a fermata. The left hand part features a bass line with a slur and a fermata. There are handwritten annotations "cresc." and "E#A#...EbA#".



The first system of musical notation for Barcarolle 4. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some chords. A dynamic marking of *f* (forte) is present in the right hand. There are some handwritten annotations, including a large '7' at the end of the system.

The second system of musical notation. It continues the piece with similar rhythmic patterns. A dynamic marking of *ff* (fortissimo) is in the left hand. A *rit.* (ritardando) marking is in the right hand. The system concludes with a *a tempo* marking and a few final notes.

The third system of musical notation. It features a more melodic line in the right hand with eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature remains two flats.

The fourth system of musical notation. It begins with a *morendo* (diminuendo) marking. The right hand has a series of chords, while the left hand continues with a melodic line. The system ends with a double bar line.

The fifth and final system of musical notation. It features a complex, rapid passage in the right hand with many sixteenth notes, marked with a *rit.* (ritardando). The left hand has a simpler accompaniment. The system ends with a *pp* (pianissimo) and *ppp* (pianissimissimo) marking, indicating a very soft conclusion.



# ENSEMBLE PLAYERS REPERTOIR

## DUO'S

Edition A—Harp and Organ  
 " B—Harp and Piano  
 " C—Piano and Organ  
 " D—Harmonium and Piano  
 " E—Harp and VIOLIN SOLO  
or CELLO SOLO  
 " —Piano and VIOLIN SOLO  
CELLO SOLO  
FLUTE SOLO

## TRIO'S

Edition F—Harp, Violin and Organ  
 " G—Harp, Cello and Organ  
 " H—Piano, Violin and Organ  
 " I—Harp, Violin and Cello  
 " J—Harp, Piano and Violin  
 " K—Piano, Violin and Cello  
 " L—Organ, Piano and Cello  
 —Two Viloins and PIANO  
or HARP

## QUARTETS

Edition M—Harp, Violin, Cello and Organ  
 " N—Piano, Organ, Violin and Cello  
 " O—Harmonium, Violin, Cello & Piano  
 " P—Harp, Piano, Violin and Cello

- |  |             |
|--|-------------|
| 1. Serenade Capricciosa "Star of Hope"                 | Pinto       |
| 2. Barcarolle "Venetian Echoes"                        | "           |
| 3. Paraphrase "Cantique Noel"                          | Adams       |
| 4. Paraphrase "Larghetto"                              | Spohr       |
| 5. Paraphrase "Nearer My God to Thee"                  | Mason       |
| 6. Paraphrase "One Sweet Solemn Thought"               | Ambrosio    |
| 7. The Swan  | Saint-Saens |
| 8. Berceuse  | Pinto       |
| 9. Reverie Pastorale                                   | "           |
| 10. Agitato e Serioso                                  | Parkhurst   |
| 11. Invocation   | Snoer       |
| 12. American Fantasie (for 2 Harps or Harp and Pianos) | Pinto       |
| 13. Pastorale  | Pergolesi   |
| 14. Solitudine   | Sodero      |
| 15. Le Soir  | Di Stefano  |
| 16. Rhapsody No. 1                                     | Pinto       |
| 17. Memories   | Previn      |
| 18. Meditazione Religiosa                              | Sodero      |
| 19. Poem "The Rosemary"                                | Pinto       |
| 20. Prelude "Sunset"                                   | "           |
| 21. Allegro Maestoso                                   | Hoberg      |
| 22. Intermezzo (Ideal)                                 | Pinto       |
| 23. "Ode to Spring"                                    | Briglia     |
| 24. "Impression Hebraique"                             | Schilkret   |
| 25. Impression (Appel D'Amour)                         | Garagusi    |
| 26. Invocation   | Massenet    |

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